



JEWISH THEATER LAB AUDITIONS 2020

WHEN: Wednesday, February 19th | 7:30-9:30pm
Thursday, February 20th | 6:30pm-8:30pm

WHERE: JCC of Greater Columbus
1125 College Ave,
Columbus OH 43209

FOR MORE INFORMATION: jccgalleryplayers.org

TURN OVER FOR
MORE INFORMATION

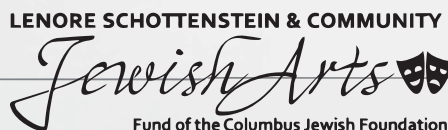


WHAT TO BRING/PREPARE:

Bring Headshot/photo, resume, and any conflicts you have March 1-April 5.

No need to prepare anything, sides for each play will be provided at the audition.

QUESTIONS? Contact Giselle Siegel:
gsiegel@columbusjcc.org or 614-559-6248.



Greater Columbus
Arts Council



Exquisite Potential

By: Stephen Kaplan

Directed by Giselle Siegel, Gallery Players Artistic Director

Staged Reading on Thursday, April 2, 2020 at 7:30pm

Synopsis: All parents think their children are great. Alan Zuckerman just happens to think his 3-year-old son, David, is the Messiah. Thirty years ago, Alan and his wife, Laura, visit their rabbi to verify David's possible divine nature. Thirty years later, everyone older and wiser, it appears that Dad might have been onto something.

Actor 1: GARY GERBER - Rabbi, early 30s, open and curious, a good listener and teacher/DAVID GERBER - 31, Gary's son and married to David Zuckerman, supportive and trying to do the right thing, father of a three-year-old

Actor 2: ALAN ZUCKERMAN - early 30s, married to Laura, excited and earnest father of a three-year-old/DAVID ZUCKERMAN - 33, married to David Gerber, a golden boy avoiding his acclaim, father of a three-year-old

Actor 3: LAURA ZUCKERMAN - early 30s, 8 months pregnant, married to Alan, pragmatic and sensible/BETH ZUCKERMAN - 30, David's sister, 8 months pregnant, a Christian convert with a dry wit and sarcastic tone and four sons

Actor 4: GARY GERBER - now in his early 60s - more steadfast and provocative than in Act One

More Than the Stars Love the Moon

Written and Directed by Ken Clubok

Staged Reading on Sunday April, 5, 2020 at 2:30pm

Synopsis: Aaron, a non-observant Jew, is unhappy when his fiancée Eliza decides to convert to Judaism to please his mother, but he is positively dismayed when she decides to convert under an Orthodox rabbi. As her knowledge and observance level quickly outstrip his, can their relationship survive? Meanwhile, Aaron's roommate is busily authoring this very play, raising questions about the arrow of time, causality, and the nature of G-d himself.

DUDE: Aaron's roommate. Also the author of the play.

AARON: Age 20s-30s. Eliza's fiancée. A non-observant Reform Jew. Uses pedantry to compensate for his insecurities.

ELIZA: Age 20s-30s. Aaron's fiancée. A gentile undergoing conversion to Judaism. Uses perfectionism to compensate for her insecurities.

THE FOLLOWING THREE ROLES MAY BE DOUBLE- OR TRIPLE-CAST:

MR. COHEN: Aaron's father. A non-observant Reform Jew with a mild and good-natured personality.

RABBI: An observant Traditional Orthodox Jew.

MR. BAGELMAN: An observant Modern Orthodox Jew; father of several small children.

THE FOLLOWING TWO ROLES MAY BE DOUBLE-CAST:

MRS. COHEN: Aaron's mother. A non-observant Reform Jew with a forceful "Jewish mother" personality.

MRS. BAGELMAN: An observant Modern Orthodox Jew; mother of several small children.